

Fifth Grade

Rhythm and Meter	Pitch and Melody	Texture and Harmony	Timbre and Expression	Form and Style	Instrument Skills	Movement Skills
Review all previously learned rhythmic values and meters	Sing diatonic songs	Rhythm plus three to four ostinati	Identify and classify orchestral instruments	Elemental forms	Perform all simple drones	Choreograph movement according to musical style
Dotted eighth notes	Introduce ti			Introduce theme and variations	Perform single and double moving drones	
9/8 and 12/8	Introduce low ti	Unison singing	Review and introduce dynamic markings as encountered in repertoire	Introduce 12-bar blues	Perform simple triads	Create movement inspired by other mediums (paintings, sculptures)
Introduce asymmetrical and changing meters	Introduce modal melodies	Partner songs		Review D.C al fine		
	Introduce major and minor	Descants and countermelodies	Review tempo markings	Review first and second endings	Perform songs in three and four parts	
5/4, 5/8, 7/8	Improvise and compose melodies using elemental forms and question and answer	Two-part singing	Introduce glissando	Review fermata	Introduce low F, low F#, and B-flat on recorder	
		Rounds in three, four, or more parts	Introduce tremolo	Continue listening maps		
		I-ii, I-vi, I-IV, I-V, I-V-V		Expand upon global music	Introduce further chords on ukulele	
		Triads in minor				
		i-III, i-VII				